

Marketing & Development Director Onboard



Our newest Board member, Gillian Crowley, is now wearing a new hat. She has stepped down from the Board to assume the marketing and development position on an interim basis until the end of next summer. In September we had hired Sheila Taylor whom a number of you met at the Annual General Meeting. Unfortunately, after taking on a second part-time job, Sheila found she had overextended herself and tendered her resignation in late October. As Gillian has had a lengthy career in business communications, she offered her services to allow the Board more time to find a suitable replacement.

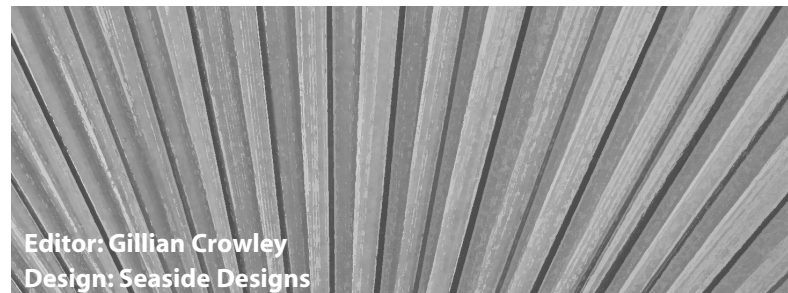
Gillian says, "I'm looking forward to working with Charles and the Board to help make more people aware of this great orchestra. I also want to seek additional funding sources to ensure the Orchestra can keep making joyful music year after year."

Volunteer Coordinator Changes

Now that Gillian has taken on the marketing and development position, we are short a coordinator of volunteers for the Victoria area. Happily, Marjorie Hewitt is continuing to fill that position in the Cowichan Valley. For the time being, Lynn Davies is reassuming the coordinator position in addition to her duties as Board President. She will be ably assisted by Board member Louise Hornby and the Volunteers Coordinating Committee.

Numerous volunteer activities are available, including phoning, stuffing envelopes, putting up posters and helping at fundraising events.

If you're interested in volunteering for the Canadian Light Music Society, the parent body of the Palm Court Orchestra, please call **Louise** at **475.2160** (Victoria) or **Marjorie** at **250.748.8070** (Cowichan Valley).



Editor: Gillian Crowley
Design: Seaside Designs



Thinking of Christmas?
Why not give a Palm Court
Orchestra CD or ticket this year?

Palm *light*
Court *Orchestra*

1358 Garret Place
Cowichan Bay, BC
V0R 1N2
250.748.9964

www.palmcourtorchestra.com



The Lighter Side of Light Music

Over the years people have asked me if there have been any funny stories related to the Orchestra, and we have had a few.

Once a trombone player in the Orchestra placed his music folder on the roof of his car and drove off. He was stopped by the flashing lights of a Victoria Police cruiser. With the help of the officer, the musician recovered almost all of the music scattered along Blanshard Street except for the trombone part to the *Grasshopper's Dance*... which was apparently run over by an Island Farms milk truck.

I also remember the time when I was putting up extra lights on the stage of the Qualicum Beach Civic Centre. When the stepladder proved not quite tall enough, I ventured rather irresponsibly to the top rung, lost my balance and was left hanging from the lighting bar whilst a helper quickly replaced the ladder underneath me. After that close call we opened the evening's program with the *Entry of the Gladiators*, familiar to every lover of the circus.

My favourite story of all was the time that we played the Crystal Garden in Victoria. When I planned the concert, I thought it was the perfect place for a palm court concert. It had the potted palms, wicker furniture and a ballroom. We started to play and it wasn't long before the various parrots in the adjoining gardens started to join in. I couldn't decide which was noisier — the birds or the traffic outside on Douglas St. Then it started to rain. At first the raindrops produced a rather interesting patter on the glass roof, but when we looked up we noticed the hanging ice cream buckets. Then it started to pour. Rainwater began dripping down, just missing the orchestra. As the rain continued, the buckets overflowed and we were forced to move our chairs to avoid the drips. This was all happening whilst

cont'd on P.2

Bring a friend to Our February Concert

Operettas of the Silver Screen

Rose Marie, Naughty Marietta, The Student Prince and more!

Sat. Feb. 9 at 7:30 pm
UVic 's Farquhar Auditorium

Sun. Feb. 10 at 2:30 pm
Brentwood College's T. Gil Centre,
Mill Bay

Tues. Feb. 12 at 2:30 pm
Mary Winspear Centre, Sidney

Tickets \$26

UVic 250.721.8480

Brentwood College
250.743.8756

Mary Winspear Centre
250.656.0275



July Yard Sale a Success!



Our thanks to Lynn and Terry Davies who organized the event and to all the volunteers who helped out.

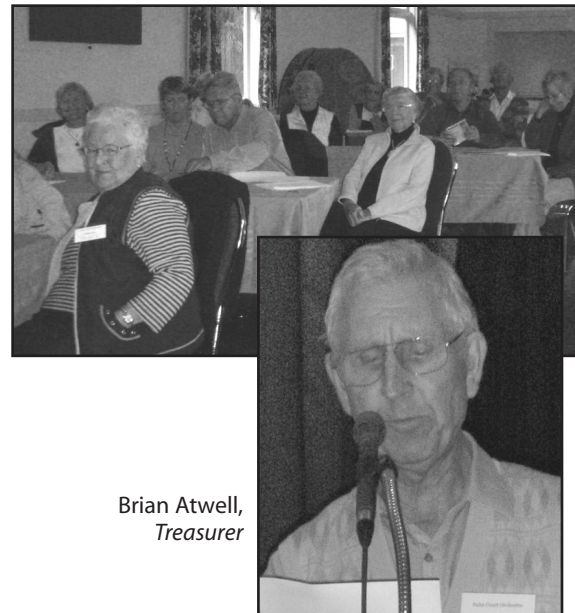
Your generous donations raised \$1300 for the Orchestra.

Annual General Meeting

It was exciting to have more than 50 members* show their support for the Orchestra by attending the September AGM. Following reports from President Lynn Davies, Executive Director Charles Job and Treasurer Brian Atwell, the members were invited to ask questions. In response to one query, Charles explained that the rationale behind offering the two Sidney concerts on Tuesday afternoons was to encourage Sidney retirees who no longer can drive to UVic to attend these concerts.

After the meeting members were treated to tea while the Palm Court Trio played a delightful selection of light music.

* A PCLO member is someone who has made a donation to the Orchestra in addition to buying an annual subscription.



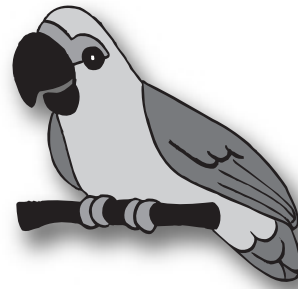
Brian Atwell,
Treasurer

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we played Sherman Myer's *Butterflies in the Rain*. (There were even butterflies next door with the parrots.) Although the audience moved around to try to keep dry, everyone stayed to the end.

I am sure strange things will happen in the future, but I'm not climbing any more ladders— not even for the love of music.

Charles



Legacy Fund

Our 21st Anniversary marks the start of a Legacy Fund to ensure the future of the Palm Court Light Orchestra. Members and subscribers will be receiving a request for a special donation to go towards maintaining this Orchestra's excellence. We will add to this fund by continuing our fundraising efforts through corporate sponsorships, grants and other fundraising activities.

A Family Affair

Our February concert *Operettas of the Silver Screen* will bring together two old friends: Dr. George Corwin and Dr. Donald Hunsberger. They were both students at the Eastman School of Music, Rochester, N.Y. Dr. Corwin moved to Victoria where he became a professor in the UVic School of Music. He has produced all of the Palm Court Orchestra CDs and has been a guest conductor with the Orchestra. Dr. Hunsberger remained at Eastman and became conductor of the famed Eastman Wind Ensemble, as well as an expert in the concert band repertoire and American music from the early 20th century. He has conducted many of the symphony orchestras in North America, including the orchestras of Houston, San Francisco, San Diego, Calgary and Vancouver. He has also conducted a highly acclaimed CD with trumpet virtuoso Wynton Marsalis. To complete the triangle, Dr. Corwin's granddaughter **Charlotte Corwin**, a soprano from the Montreal Opera, will be the soloist. She earned both her BMus and MMus degrees at McGill University. She has sung with Opera Atelier and last season was the lead in Quebec Opera's production of Gounod's *Romeo & Juliet*.



Charlotte Corwin
soprano

Fundraising Committee Welcomes Ideas



Over the past few years our fundraising activities have focused on the summer yard sale, winter raffle and now the Legacy Fund drive. Some members in the Cowichan Valley also hold fundraising events for the Orchestra, including Scrabble parties. This fall a new fundraising subcommittee met to kick off ideas for other initiatives. The committee is composed of Board members **Brian Atwell** (chairperson), **Louise Hornby** and **Frank Wilson**. They encourage PCLO members to offer their ideas and possibly consider joining the committee.

If you'd like to put your ideas into the mix, please call Brian at 477.9732.